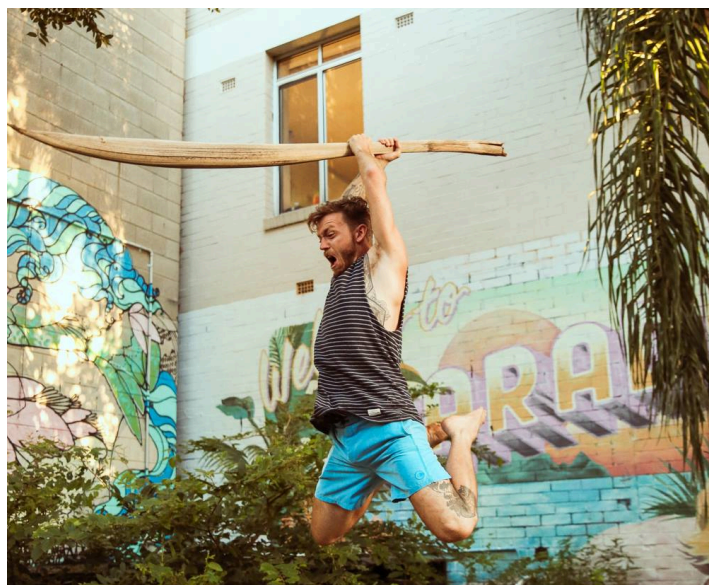
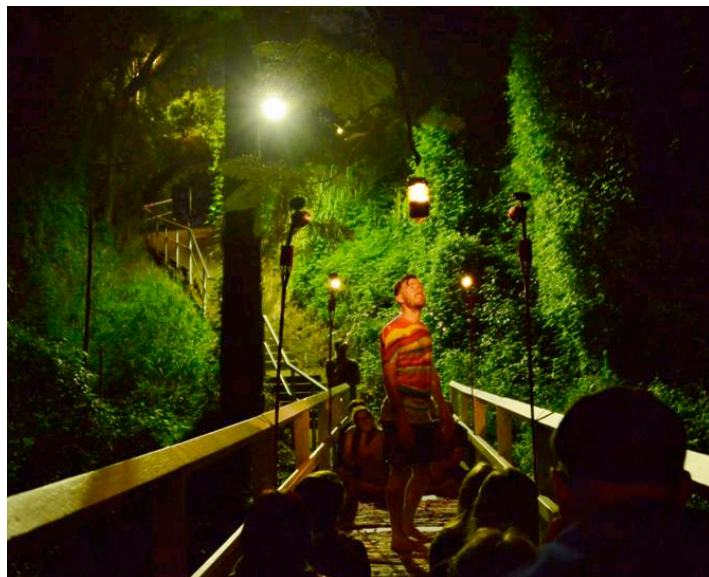


Scott Wings'

COLOSSI

Presenter Pack



Can't always get to the theatre?

Or just want to see something different? COLOSSI, by the internationally acclaimed performer Scott Wings, is an event that can go anywhere!



What is COLOSSI?

Scott and his imaginary friend Jack hunt monsters and play with dragons.

However when the giants stomp through, these Colossi devour everything in their path. In this imaginary world Scott created, he can't seem to imagine a thing to stop them...

COLOSSI is a one-man, site-based performance by the award-winning Scott Wings. It is different to many shows for the following 3 unique reasons.

COLOSSI is site-based theatre:

Site-based theatre means the performance of COLOSSI is held in places not normally associated with theatre. It could be a backyard, a

bridge or at the base of a huge tree.

This is because Scott Wings is passionate about putting art in every day spaces. He believes that creating art in unique locations promotes art for everyone and opens up the potential in the natural environment.

COLOSSI is traditional storytelling:

There are little to no props, lights or sets in COLOSSI. The sense of spectacle is reserved for the performance itself and the imagination of its audience. In this sense COLOSSI is very much a return to the origins of storytelling. It is raw and real and all the more beautiful a tale for it. Plus it makes it easy to set-up and pop-up in a variety of every day locations.

Mental Health discussion:

The subject matter of the show touches on matters of mental health, depression and anxiety. For this reason it is useful to have adults to explain to young people what some of the concepts might mean. Many moments of COLOSSI can seem like a children's fantasy, however it quickly delves into a darker, more adult headspace that anyone over the age of 15 will understand. Regret, loneliness, sadness, these are all issues that Scott will have to face with the help of his imagination.

+ COLOSSI in your neighborhood

DURATION

Act 1 – 55 mins

SUITABLE VENUES

COLOSSI is most suited to interesting, unique and every day non-traditional theatre spaces, however traditional theatre venues are also suitable.

Scott Wings is a performer who works directly with his environment, and adapts his performance to the site specified. The company is particularly interested in presenting *COLOSSI* in unexpected spaces where the work can take on new life.

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

8 performances

MINIMUM BREAK BETWEEN PERFORMANCES

90 minutes

MUSIC

No music is currently used in *COLOSSI*.

TOURING PERSONNEL

The touring party consists of 2 people

Scott Sneddon – Producer and Presenter

Meg Bartholomew – Producer

PERFORMANCE HISTORY - COLOSSI

Year	Venue or Site	Number of performances
2015	Anywhere Festival Highgate Hill Footbridge, Brisbane	9
2015	ArtShed Labrador Park, Singapore	2
2015	Haque School Of Acting & Creativity Little India, Singapore	1
2015	Crack Theatre Festival Pacific Park, Newcastle East	2
2015	QPAC Lunchtime Live QPAC, Brisbane	1
2015	Kelvin Grove State College Kelvin Grove, Brisbane	1
2015	Canberra chessboard in the park	2
2015	Under The Hammer Coburg, Melbourne	2

COLOSSI as a learning experience

AUDIENCE ENGAGEMENT

OVERVIEW

COLOSSI provides audience engagement opportunities, and the company is flexible to tailor them to your community. The team are dedicated to audience engagement and are keen to do after show discussions in addition to workshops.

Workshop: Physical Theatre, Monster Creation, Performance Poetry

Scott Wings is an award-winning performer and poet in Australia and can offer a 3-hour or 2 day workshop (or a time frame to suit your group or organisations) for local students, poets and performance makers. Scott is an experienced workshop facilitator and has run workshops around Australia and internationally. These workshops include techniques on writing and creativity as well as physicality and voice work.

COLOSSI at Schools and Education Packs

These performances and packs offer a unique learning opportunity to understand storytelling, alternatives to stage-based theatre, open discussions around mental health and to inspire students to create their own variety of physicality using physical theatre training methods.

Community Engagement: Local Poet/MC

Scott Wings is world-class physical performer, performance poet, hip-hop artist and MC with a grand repertoire. Bring Scott to MC or open your show/event.

COST

Performance Workshop: Either \$110 per participant (3 hour), \$220 per participant (two days) or a \$1200 fee for Scott.

TARGET AUDIENCE FOR COMMUNITY ENGAGEMENT

15+ for adult workshops – target audience is people interested in creating performance/ with a passion for music and theatre.

Scott is an experienced school's workshop facilitator, and can tailor workshops for particular school age groups.

Scott Wings has promoted performance, poetry slam, creative writing and hip-hop through workshops in Hobart (Hobart schools cluster of 9 different schools), Kelvin Grove State College (lower and upper schools), Brisbane Writers Festival (grades 6 & 7), Skateboard Factory (Arethusa College), QLD Poetry Festival Regional Roadshow (including high school groups in Rockhampton, Bundaberg and Townsville), The Wallaby Creek Festival, Slam Qld, The Edge, Ascot State School, Mabel Park State School, Jam Jar Poetry and The Qld Writers Centre.

These workshops enable students/participants to discover writing, build on their language and their performance, or simply engage with creativity in a new and dynamic way.

Whether purely for confidence or to hone their skills, these workshops contribute to a wide range of abilities for both young people and adults alike. His workshops are inclusive of all ranges, abilities and backgrounds.

With a Post-Graduate Degree in Education (Primary School), a background in hip-hop, theatre and poetry, as well as a Bachelor in Creative Industries - Scott Wings facilitates high quality workshops with a unique and engaging slant on words, delivery and presentation.

Marketing

COLOSSI is a theatrical investigation of imagination, the mind and mental health using physical comedy, physical theatre, pantomime and poetry.

TARGET AUDIENCE

The target audience for *COLOSSI* is 12-30 with a particular interest in drawing young men into the audience to open discussions around mental health in young adults, particularly males.

Besides this target demographic *COLOSSI* has captivated children as young as 5 years old with its irreverent physical comedy and imagination.

It is well suited thematically to a young adult audience and engages with audiences interested in contemporary theatre, comedy and hybrid arts, as well as people interested in the life and trauma of young men in today's society.

MARKETING COPY

Short

COLOSSI is a physical comedy with an overdose on imagination. Scott and his imaginary friend Jack battle trolls and monsters, but can't fight the giants in Scott's head. What do you do when even your own mind fails you?

Extended

Scott and his imaginary friend Jack love to play. However, in a world of depression and anxiety, what can they do to fight the giants that devour everything that is good?

COLOSSI (pronounced Col-Os-Eye) is a one-man show that combines physical theatre, poetry and play to create an imaginary world of trolls, goblins, giants and fairies. Join Scott Wings and his imaginary friend Jack in the outdoors as they catapult into the fray with ninja swords and bazookas at the ready. It's all pretend of course, obviously... actually, is it? Those Colossi seem to be doing some pretty serious damage to Scott's mental health.

Site-based, physical, playful and raw, *COLOSSI* utilises found, open-air sites as a catalyst for childhood play that is reminiscent of bullet-resistant suits and sticks-that-becomelightsabers. Unfortunately this imaginative world also has to contend with the realities of adulthood - regret, depression and suicidal thoughts - conceptualised by the titular Colossi.

A playful yin to the dark yang of 2014/2015's sellout award winner *Icarus Falling*, *COLOSSI* sees Scott Wings physicalize the world of his psyche.

Using site-based theatre techniques to re-invent and invigorate common spaces, *COLOSSI* is a treat for anyone that loves play and whimsy, balanced with the realities of depression. Peter Pan meets Labyrinth by way of Fight Club, *COLOSSI* is an interactive mind-warp told through pure, raw physicality and words. All done in fifty short minutes.

MARKETING SUMMARY

Marketing will include a video short, with posters, flyers and marketing release included.

MEDIA QUOTES

"It's impossible to look away as he contorts himself physically and mentally, struggling to carry himself and a world of mental constructs through the mindscape he has created - one replete with wonder, comedy and drama."

Jason Lomas, Anywhere Theatre Festival

'Scott Wings is possessed with an infectious Dionysian spirit - casting a spell over his enthralled audience ...If you get a chance to see him - GRAB IT!'

Lynne Bradley, Founder/Director, Zen Zen Zo Physical Theatre

Icarus Falling:

This piece is a white-knuckle ride for the male psyche...50 minutes of extreme performance by a truly talented man.

ScotsGay, Zander Bruce

He gives the audience his all and this honesty rewards him tenfold with a show that is an unforgettable.

The New Current

COLLEAGUE RECOMMENDATIONS

Lynne Bradley, Co-Director, **Zen Zen Zo Physical Theatre Company**, Brisbane.
lynne@zenzenzo.com

Zoe Tuffin, Programming Assistant, **Brisbane Powerhouse**
ZoeT@brisbanepowerhouse.org
IMAGES
Production Images available on request

CONTENT WARNINGS

Adult themes, pretend violence, 15+ guidance recommended.



COLOSSI

How to host a giant imagination

PRODUCTION DETAILS



TECHNICAL SUMMARY

COLOSSI has been designed as a lo-fi touring show and thus has minimal staging requirements. It is a one-man show, relying on minimal lighting.

EXAMPLE SCHEDULE

An example bump-in schedule for COLOSSI would be 4 hours get in/bump in and test. 2 hours plot and focus, 2 hour technical/ dress rehearsal

CREW REQUIRED FROM VENUE

COLOSSI requires 1 x support staff for technical issues (torches, seating, mattresses, lighting and candles etc.) As well as audience guide to the space for the show.

STAGE

COLOSSI is a minimal show and operates in unique environments. The staging is adaptive, but ideally the minimum size is 1 x 5 meters flat space with climbable objects.

MATTING

COLOSSI requires matting or soft

cushioning for Scott to perform on to avoid injury.

WEATHER & BUGS

Being outside presents many unique opportunities, however it would be remiss to forget about the power of the Australian weather. From rain to sunburn, mosquitos to spiders, the outdoors creates a wide range of issues for performance.

A general COLOSSI performance consists of identifying a number of indoor or undercover options in case of bad weather. The performance space should have natural shading for audiences and Scott. Mosquito repellent and sunscreen will be provided in the necessary situations.

Venue to supply

LIGHTING

COLOSSI can be performed with or without a lighting rig. Torches and candles are ample to provide lighting.

COLOSSI will supply

SOUND

N/A

AV

N/A

WARDROBE

The costume is simple and needs to be washed after each show.

Venue to supply

A dressing room with room for 1 person and Washing Machine required.

FREIGHT NOTES

There is no freight required for the show.

TICKETING AND SALES

Despite the use of outside spaces, COLOSSI is easy to collect tickets and create a "door". Previous shows have included the space being cut-off from wandering public and/or taking the audience into the space itself.



CONTACT

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